

Contributor Notes

Afuwa is a Guyanese-born artist, thinker and maker who uses myth and constructions of identity to question everything. She lives/works on unceded Tsleil-Waututh, Musqueam, Squamish and Coast Salish territories, and co-created Black Before February, a Black arts event held in January 2013. Afuwa is currently exploring relationships throughout the Atlantic diaspora as a Visiting Fellow at the University of British Columbia's Liu Institute for Global Issues. You can find her online at afuwa.wordpress.com.

Bruna Alvarez Mora is an anthropologist and Ph.D. candidate at Universitat Autònoma de Barcelona (Spain). Her research focuses on the social construction of motherhood in Spain and is included in the research project "Adoptions and Fosterages in Spain: Tracing Challenges, Opportunities and Problems in Social and Family Lives of Children and Adolescents," directed by Diana Marre.

Erica Beatson holds an Honours Bilingual BA in English and Women's Studies from Glendon College, York University and a Master of Arts in Women's Studies and Feminist Research from Western University. Her research focuses on empowered mothering, Diaspora, culture bearing, and mother work.

Maya Bhavé is a Sociologist whose doctoral work focused on Ethiopian immigrant women. After teaching Sociology at North Park University for ten years, she now studies life/work/family balance, motherhood and child loss, as well as adoption/gender identity issues. She is an adjunct professor at St. Michael's College in Colchester, VT.

Mary Kay Blakely joined the Journalism School faculty in September, 1997, and teaches Advanced Writing in the magazine sequence. A contributing editor to *Ms. Magazine* since 1981 and former “Hers” columnist for *The New York Times*, she is the author of the critically acclaimed *Wake Me When It’s Over* and *American Mom*. Her essays on social and political issues have appeared in *The New York Times*, *The Washington Post*, *Mother Jones*, *LIFE*, *Vogue*, *Family Circle*, *Self*, *Parents*, *Newsday*, *Los Angeles Times Magazine*, *Lear’s*, *Glamour*, *Working Woman* as well as other publications. Her television appearances include news commentaries on the *Today Show*, *Oprah*, *Larry King Live*, *CBS This Morning*, *Charlie Rose*, *C-SPAN*, *Good Morning America*, and *CNN*.

British born, **Benjamin Bradley** holds the Foundation Chair in Psychology at Charles Sturt University, Australia. He has published extensively in the areas of developmental and social psychology.

Anne Burke is Chair of the Feminist Caucus of the League of Canadian Poets. She serves as Series Editor of the Living Archives Series on Poetry, Women Poets, and Language. With Ph.D. studies in Contemporary and Canadian Literatures, she was awarded the Alberta Centennial Medal and the Queen Elizabeth II Diamond Jubilee Medal. She works as an editor and publisher of *The Prairie Journal of Canadian Literature*. She is a mother and community volunteer.

Deborah Byrd is associate professor of English and Women’s and Gender Studies at Lafayette College, where she teaches nineteenth-century British poetry and interdisciplinary and literature-based courses in WGS. She has published essays on Tennyson, the Brownings, and service-learning pedagogy and is co-author of *Teaching Troubles: Feminist Pedagogy Across the Disciplines* (forthcoming). She also does community-based research with local non-profits.

Christina S. Chin-Newman is an Associate Professor in the Department of Human Development and Women’s Studies at California State University, East Bay, where she teaches courses on child development. She has a Ph.D. in developmental psychology and is the mother of two young daughters.

Tracy Crowe Morey received her Ph.D. from the University of Toronto and currently teaches Spanish in the Department of Languages, Literatures, and Cultures at Brock University. Her most recent research and scholarship reflect an interest in the historical memory boom of the Spanish Civil War as well as testimonial literature in the Latin American and Canadian contexts.

Patrice DiQuinzio is professor of Philosophy and Director of Women's Studies at Muhlenberg College. She has published a number of articles on feminism and political philosophy and has edited two collections of work on women, ethics, social theory, and public policy. Patrice has also published a book on the difficulties that feminist thinkers have encountered in their attempts to develop theories of femininity, women's oppression, and women's liberation that adequately address the topic of motherhood. Her books include: *Women and Children First: Feminism, Rhetoric, and Public Policy*; *The Impossibility of Motherhood: Feminism, Individualism, and the Problem of Mothering*; and *Feminist Ethics and Social Policy*.

Patti Duncan is associate professor of women, gender, and sexuality studies at Oregon State University, specializing in transnational feminisms and women of color studies. She is the author of *Tell This Silence: Asian American Women Writers and the Politics of Speech* and co-director/producer of *Finding Face*, a documentary film. Her current research addresses motherhood in global contexts.

Rishma Dunlop is an award-winning Canadian poet, playwright, essayist, and translator. She is the author of four books of poetry: *White Album*, *Metropolis*, *Reading Like a Girl*, and *The Body of My Garden*. Publications as editor include: *Art, Literature, and Place: An Ecopoetics Reader*, *White Ink: Poems on Mothers and Motherhood*, and *Red Silk: An Anthology of South Asian Canadian Women Poets*. Her translations of Cuban poet Maria Elena Cruz Varela appear in *The Exile Book of Translations: 20 Canadian Poets Take on the World*. Her poems have appeared in international anthologies and journals including *Blackbird*, *Louisiana Review*, *Literary Review of Canada*, *CV2*, *Canadian Literature*, *The Comstock Review*, *Descant*, *Event*, and *Grain*. She received the Emily Dickinson Prize for Poetry in 2003 and has been a finalist for the CBC Literary Prize in Poetry. She is a professor of English and Creative Writing at York University.

Miriam Edelson is a social activist, mother and writer living in Toronto. *Battle Cries: Justice For Kids with Special Needs* was published in 2005. *My Journey With Jake: A Memoir of Parenting and Disability* appeared in 2000. Her creative non-fiction and commentaries have been featured on CBC radio and in *The Globe and Mail*, *The Toronto Star*, and *This Magazine* as well as other periodicals. Born in New York, Edelson spent her teens in Toronto and completed her undergraduate studies at McMaster and Laval Universities. She is currently pursuing doctoral studies in sociology and bioethics part-time at the University of Toronto. Edelson lives in Toronto with her partner Andy King and her daughter Emma.

Talia Esnard is an Assistant Professor of Sociology at the Centre for Education Programs at the University of Trinidad and Tobago. Her main research interests include gender and entrepreneurship, mothering and entrepreneurship, entrepreneurial education and educational leadership as it relates to Caribbean societies. She has published in several areas including gender, mothering and entrepreneurship, poverty and new venture creation, educational leadership of early career school principals, and entrepreneurship education.

Juliana Sherma Foster (M.Sc. in Social Policy and BSc. in Sociology and Social Policy), is mother of Reuben and Rebecca. She is published researcher of Caribbean development issues and policy. Interests include Environment and Sustainable Development Policy, Well-being and Poverty. She has lectured Sociology of Development at the U.W.I., St. Augustine Campus. Her skills include policy analysis and social research.

Cayo Gamber is an Assistant Professor of Writing and Women's Studies at the George Washington University. Her research focuses Women's Studies (in particular, social constructions of girlhood and womanhood), Holocaust Studies (specifically, memorializing the Shoah and/or teaching about the Holocaust), and Writing Studies (especially, teaching research using primary sources).

Crystal Gaudet is a Ph.D. candidate in the Department of Women's Studies and Feminist Research at the University of Western Ontario. She is interested in the political economy of gender, race, and class at the nexus of labour and migration in the context of neoliberal globalization. Specifically, her dissertation examines the gender, race and class underpinnings of the proliferation of temporary labour migration schemes in Canada through a feminist political economy perspective.

Australian born, **Jodie Goldney** is a Doctoral student under the supervision of Professor Benjamin Bradley. She is mother of two.

Fiona Joy Green is a feminist mother, associate professor, and Chair of the Department of Women and Gender Studies at the University of Winnipeg. Her research on mothering has been published in *Storytelling: A Critical Journal of Popular Narrative*, *Socialist Studies*, and *Journal of the Association for Research on Mothering*, as well as in *Mother Outlaws*, *Motherhood to Mothering*, *Feminist Mothers*, and *Mediated Moms: Mothering in Popular Culture*.

Alison Quaggin Harkin is an academic lecturer in Gender and Women's

Studies and English at the University of Wyoming in Laramie. She has an MA in cultural studies and is a Ph.D. candidate in social sciences at Tilburg University in the Netherlands. Her research interests are feminist mothering, motherhood and disability, and life narratives of people labelled cognitively disabled.

Nonie Harris is a Senior Lecturer in the Department of Social Work and Human Services at James Cook University where she teaches research methods and in the Honours' program. Harris's postgraduate research and publications focus on research methodologies, feminist theory, mothering and child care policy in transnational contexts.

Brittany Irvine is a graduate student in Population Health at the University of Ottawa. Her studies focus on how the birth process is ritualized in various cultures contexts and how maternal and neonatal outcomes can be improved by having a doula. She holds a Masters of Arts in Religious Studies and a Bachelors of Social Science in International Development. She owns and manages her own small doula business "Necessary Doulas" based in Ottawa.

Kerri Kearney is an associate professor of educational leadership at Oklahoma State University. Her professional experience is in both education and organizational consulting. She holds an MBA and an EdD. Her research focuses on the emotional impacts of human transition, other mothering, and visual methodologies in qualitative research.

D. Memee Lavell-Harvard is currently President of the Ontario Native Women's Association, a full time student currently completing her Ph.D. in Education at the University of Western Ontario, and is the first Aboriginal person ever to receive a Trudeau Scholarship. Harvard is also a full-time mother of two girls, Autumn Sky and Eva Lillie. Ms. Lavell-Harvard's research addresses the epidemic of low academic achievement and high drop-out rates among Aboriginal populations in Canada.

Erica Lawson is an Assistant Professor in the Department of Women's Studies and Feminist Research at The University of Western Ontario, London, Ontario. She specializes in feminist and critical race theories. Her research and pedagogical interests include motherhood and mothering in the transnational context.

Shawna Lewkowitz is the Coordinator of the London Feminist Mother's Group and completed her BA in Psychology and Women's Studies at the

University of Guelph and her M.Ed in Adult Education at OISE/University of Toronto with a focus on Community Education and Birth Work. She has worked extensively in the areas of pregnancy, mothering and childbirth and is a mother of two children who are homeschooled/unschooled.

Florence Maätita is an Associate Professor of Sociology at Southern Illinois University Edwardsville. Her research and teaching interests include motherhood, gender, race-ethnicity, social psychology and social inequality. She is the daughter of immigrants, who wrote this article to pay homage to those family members who paved the way for her.

Brenda Faye McGadney is associate professor and Chair of the Social Work program, Siena Heights University, Adrian, MI. She has published in numerous scholarly journals and served as editor of a special issue on Ghana for *Reflections: Narratives of Professional Helping*. McGadney earned Ph.D. and MSW degrees from the Universities of Chicago and Michigan. Had appointments at the Universities of Washington (Seattle), Ghana (Accra), and Windsor (Canada) and Wayne State (Detroit). A Fulbright awardee in 1979, the author's work in West Africa began in Sierra Leone, the Ivory Coast, and Senegal. In Ghana, McGadney has investigated indigenous knowledge about elder care; the role of grandmothers in the survival of severely malnourished children; and violent conflict and peacekeeping strategies from chiefs, stakeholders, and internally displaced women. She continues to focus much of her efforts on issues related to gender-based violence, and legal and social issues of refugees and asylum-seekers.

Delores V. Mullings is an Assistant Professor at Memorial University of Newfoundland and Labrador in the Faculty of Social Work. Her current research interests include investigating the implications of foster mothering for the state, health and social needs of older immigrants, caregivers' motivation for institutionalizing older Caribbean Canadians, racialization and expression of whiteness in Canadian social policy and the recreation of racism in the Canadian Human Rights Tribunal adjudication process.

Renee Mullings-Lewis is a Self-Love Teacher, Reiki Master and Modern Day Wise Woman. She started collecting and writing love stories at the age of fourteen and by age four, friends and family often sought her guidance to resolve love issues. She spent almost two decades reading, training and learning how to harness the power of her own intuition. Renee spent the last twelve years studying universal law, the law of attraction, various spiritual aspects of psychology, mysticism, divination and reiki. She has been coaching

for over four years, worked with over 350 people and facilitated private intensives for the last three years. She is one of the few cutting-edge leaders in love coaching that listens to clients using primarily feminine communicative tools such as feelings and intuition. This gives her the ability to be more in tuned with clients' hidden blocks that are easily missed by other coaches. Renee has worked with people from every stage and place of life, including troubled teens, CEOs, stay-at-home moms, public figures, professors, teachers, lightworkers and health care practitioners. She believes that where there is love there is power, so she helps women to harness this power for themselves.

Andrea O'Reilly, Ph.D., is Professor in the School of Gender, Sexuality and Women's Studies at York University and is founder and director of *The Motherhood Initiative for Research and Community Involvement*, founder and editor-in-chief of the *Journal of the Motherhood Initiative* and founder and editor of Demeter Press, the first feminist press on motherhood. She is editor and author of 19 books on motherhood including most recently *21st Century Motherhood: Experience, Identity, Policy, Agency* (2010); *The 21st Century Motherhood Movement: Mothers Speak Out on Why We Need to Change the World and How to Do It* (2011); *Academic Motherhood in a Post Second Wave Context: Challenges, Strategies, Possibilities* with Lynn O'Brien-Hallstein (2012); and *What do Mothers Need: Motherhood Activists and Scholars Speak on Maternal Empowerment for the 21st Century* (2012). She is editor of the first encyclopedia on Motherhood (2010). In 2010, she was the recipient of the CAUT Sarah Shorten Award for outstanding achievements in the promotion of the advancement of women in Canadian universities and colleges. She is currently completing a monograph on Academic Motherhood and beginning a study on the Slut Walk Movement. She is twice the recipient (1998, 2009) of York University's "Professor of the Year Award" for teaching excellence. She is the proud mama of three fabulous and feminist adult children.

Abigail Palko is the Director of Undergraduate Studies for the Gender Studies Program at the University of Notre Dame, as well as an Affiliate Faculty member of the Department of Africana Studies and Fellow of the Keough-Naughton Institute for Irish Studies. She holds a Ph.D. in Literature with a minor in Gender Studies, and her research focuses on twentieth-century Irish and Caribbean women novelists, with particular attention to their contestations of motherhood as institution and postcolonial questionings of heteronormative sexuality. Her current book project analyzes representations of subversive mothering practices in late twentieth-century Irish and Caribbean novels. Her essays have appeared in *Frontiers*, *New Hibernia Review*,

Textual Practice; her work will also be included in the forthcoming Demeter Press publications *Patricia Hill Collins: Reconceiving Motherhood*, *Reading/Speaking/Writing the Mother Text: Essays on Caribbean Women's Writing*, and *Other Mothers/Other Mothering*. She offers courses that explore gender issues in literature and motherhood studies. In addition to practicing feminist mothering in her daily life with her partner and daughter, she is thrilled to be serving as the 2013–2015 co-chair of the Feminist Mothering Caucus for NWSA.

Hallie Palladino researches and writes about cultural trends in parenting. She is a contributor to the forthcoming books *Stay-at-Home Mothers: An International Perspective* and *Intensive Mothering: The Cultural Contradictions of Modern Motherhood* (both from Demeter Press). She lives in Chicago with her husband and their two young children.

Ruth Panofsky is Book Review Editor of the *Journal of the Motherhood Initiative*. She is Professor of English at Ryerson University in Toronto where she specializes in Canadian literature and culture. Her most recent scholarly books are *The Literary Legacy of the Macmillan Company of Canada: Making Books and Mapping Culture* (2012) and *At Odds in the World: Essays on Jewish Canadian Women Writers* (2008). Her volume of poems, *Laike and Nabum: A Poem in Two Voices*, received the 2008 Helen and Stan Vine Canadian Jewish Book Award for Poetry.

Alison Quaggin Harkin is an academic lecturer in Gender and Women's Studies and English at the University of Wyoming in Laramie. She has an MA in cultural studies and is a Ph.D. candidate in social sciences at Tilburg University in the Netherlands. Her research interests are feminist mothering, motherhood and disability, and life narratives of people labelled cognitively disabled.

Joanna Radbord is a lesbian feminist mother and a lawyer. Her practice focuses on family law and gay and lesbian equality rights, and she is particularly interested in the legal regulation of lesbian mothering. Joanna was involved with *M. v. H.*, a Supreme Court of Canada decision resulting in the recognition of same-sex relationships in dozens of federal and provincial statutes. She was counsel to a lesbian father in *Forrester v. Saliba*, which states that transsexuality is irrelevant to a child's best interests. She has acted for the Women's Legal Education and Action Fund in cases involving the feminization of poverty, particularly the spousal support variation case Boston and the retroactive child support case DBS. She was co-counsel to

the Ontario and Quebec same-sex couples who won the freedom to marry in Halpern and on the Reference re Same-Sex Marriage before the Supreme Court. Joanna also appeared as counsel in Rutherford, achieving immediate legal recognition for lesbian mothers, and represented the Rutherford families as intervener counsel in *A.A. v. B.B. v. C.C.*, the case allowing recognition of three parents in law.

Christine M. Rohde is an Assistant Professor in Dance in the Theatre and Dance Department at the State University of New York at Potsdam. She graduated with a MFA in Dance from the University of Colorado at Boulder, with a secondary emphasis in Alexander Technique. She is a teacher, choreographer, and performing artist whose work has reached national and international stages. She is interested in research that involves the body and mind, and views the body as a text in motion.

Brooke Richardson is interested in the representation and conceptualization of childcare through discourse. She is currently involved with several projects examining the role of discourse in the Canadian childcare policy making process. In addition to being a mother of three, Brooke is an Early Childhood Studies Instructor and Ph.D. candidate in Policy Studies at Ryerson University.

Lori Saint-Martin is a professor in the literature department at the Université du Québec à Montréal. She has published two books of short fiction, *Lettre imaginaire à la femme de mon amant* (1991) and *Mon père, la nuit* (1999), French translations of six English-Canadian novels, in collaboration with Paul Gagné, and several books of non-fiction on women's writing in Québec, including *Le nom de la mère: Mères, filles et écriture dans la littérature québécoise au féminin* (*The Name of the Mother: Mothers, Daughters and Writing in Quebec Women's Fiction*), 1999. With Paul Gagné, she has two children, Nicolas and Anna.

Cristina Santos is an Associate Professor at Brock University where she teaches in the Department of Modern Languages, Literatures, and Cultures and Director of Studies in Comparative Literatures and the Arts. Her current research and scholarship reflects an interest in investigation the monstrous depictions of women as aberrations of feminine nature vis-à-vis the socio-culturally proscribed norm.

Jane Satterfield, an award-winning poet and essayist, is the recipient of a National Endowment for the Arts Fellowship in Literature and the author of two poetry books: *Assignment at Vanishing Point* (2003) and *Shepherdess with an Au-*

tomatic (2000). Born in England and educated in the U.S., she holds an M.F.A. from the University of Iowa. She has received three Individual Artist awards in poetry from the Maryland State Arts Council as well as fellowships from the Sewanee Writer's Conference and the Virginia Center for the Creative Arts. *Daughters of Empire: A Memoir of a Year in Britain and Beyond* (2009) is her first book of nonfiction. She lives in Baltimore with her husband, poet Ned Balbo, and her daughter, Catherine, and teaches at Loyola University.

Dorsía Smith Silva is Assistant Professor of English at the University of Puerto Rico, Río Piedras. She is the co-editor of *Caribbean without Borders: Caribbean Literature, Language and Culture* (2008) and *Critical Perspectives on Caribbean Literature and Culture* (2010) and editor of *Latina/Chicana Mothering* (2011). Her work has appeared in several journals, including *Journal of the Association for Research on Mothering*, *Journal of Caribbean Literature*, and *Sargasso*. Her primary research interests are ethnic mothering and mother-daughter relationships.

Judith Stadtman Tucker is a writer and activist. She is the founder and editor of the Mothers Movement Online, and a member of the NOW Mothers' and Caregivers' Economic Rights Committee. She previously served as co-coordinator for the May 2006 ARM Conference on Caregiving and Carework.

Pimone Triplett has published three books of poems: *Rumor* (2009), *The Price of Light* (2005), and *Ruining the Picture* (1998). She is also a coeditor, with Dan Tobin, of the essay anthology, *Poet's Work, Poet's Play* (2008). Her work has appeared or is forthcoming in such journals as *American Poetry Review*, *Iowa Review*, *Denver Quarterly*, *Ploughshares*, *Poetry*, and many other journals. Pimone Triplett's poems have also been featured in many anthologies, including *Legitimate Dangers*, *Asian American Poets, the Next Generation*, and W.W. Norton's *Contemporary Voices from the East*. An Associate Professor at the University of Washington, Pimone Triplett is the current director of the MFA Program in Creative Writing. She lives in Seattle with her husband and son.

Diana G. Palmerin Velasco completed a BA in Political Science and Public Administration at the Universidad Iberoamericana (Mexico City), followed by a MSc in Social Psychology at the London School of Economics and Political Science (London, UK) and a Ph.D. in Sociology at the Latin American Social Sciences Faculty (FLACSO) in Mexico City. Currently, she is a post-doctoral fellow at the Social and Political Sciences Department at Universidad Iberoamericana. Her main research interests are: gender and migration,

particularly on issues related to transnational subjectivities and identities and transnational motherhood.

Kate Williams is a doctoral candidate in English Literature at the University of Tulsa. Her current research focuses on the narrative of motherhood in the works of Contemporary American authors Joan Didion, Toni Morrison, Louise Erdrich, and Maxine Hong Kingston and online in mommyblogs and social media.

Gina Wong, Ph.D., is an Associate Professor in the Graduate Centre for Applied Psychology at Athabasca University in Alberta, Canada. She is a Registered Psychologist and directs a counselling and consulting practice focusing on maternal mental health and wellness. Gina is an advisory board member with the Motherhood Initiative for Research and Community Involvement. She has an active program of research on mothering and matroreform and has published and presented widely on issues of motherhood. She is the editor of *Moms Gone Mad: Motherhood and Madness, Oppression and Resistance* and co-editor of *East Asian Mothering: Politics and Practices* (forthcoming).